

STYLE + DESIGN FOR FORWARD LIVING

surface

+ ART

A woman with a yellow visor and a colorful, patterned blouse is holding a camera. The background is a solid blue color. The text 'surface' is written in large white letters, and '+ ART' is in a red box to the right. At the bottom, 'ANNIVERSARY ISSUE' is written in white on a red background.

ANNIVERSARY ISSUE



◀ DOSMASUNO

On the outskirts of Madrid lies the award nominated Carabanchel complex (2008) by local firm Dosmasuno Architects. The 102 unit public housing project employed an assembly line like fabrication process of the central structure. Meanwhile, its facade was clad in metal mesh on the southern side (not pictured) to reflect summer sun for cooling. Bedrooms are cantilevered from the core, and the common garden hovers above a subterranean parking garage. Such a use of modular parts is a signature of the trio, consisting of Ignacio Borrego, Néstor Montenegro and Lina Toro. dosmasunoarquitectos.com

EQUIP ▶

Near Calviá, on Mallorca, a modern sandcastle connects a historical hotel tower via *marjades*, terraced, stone lined paths. Completed this year by Barcelona's multi disciplinary EQUIP, these harmonious extensions of Hospes Maricel pay homage to the Spanish stroll and to the island's landforms, sea and forest. EQUIP principal Xavier Claramunt, the award winning architect behind the Chic & Basic Born Hotel in Barcelona, also dreams of one day putting an inn into outer space. His Galactic Suite (2006) consists of orbital pods connected like a bunch of grapes and is looking to launch sometime in the next decade. equip.com.es



◀ A-CERO

This open plan, single family home, La Finca 10 (2009), provides unobstructed views of the Casa de Campo, Madrid's largest park. Composed of travertine marble, these spoiler shaped angles are the residential repertoire of the local firm A cero, also the architects of Dubai's proposed Wave Tower. Partners Joaquin Torres and Rafael Llamazares begin projects with sculptural forms and then gradually introduce layout and structure, focusing on attaining a geometric balance. a.cero.com

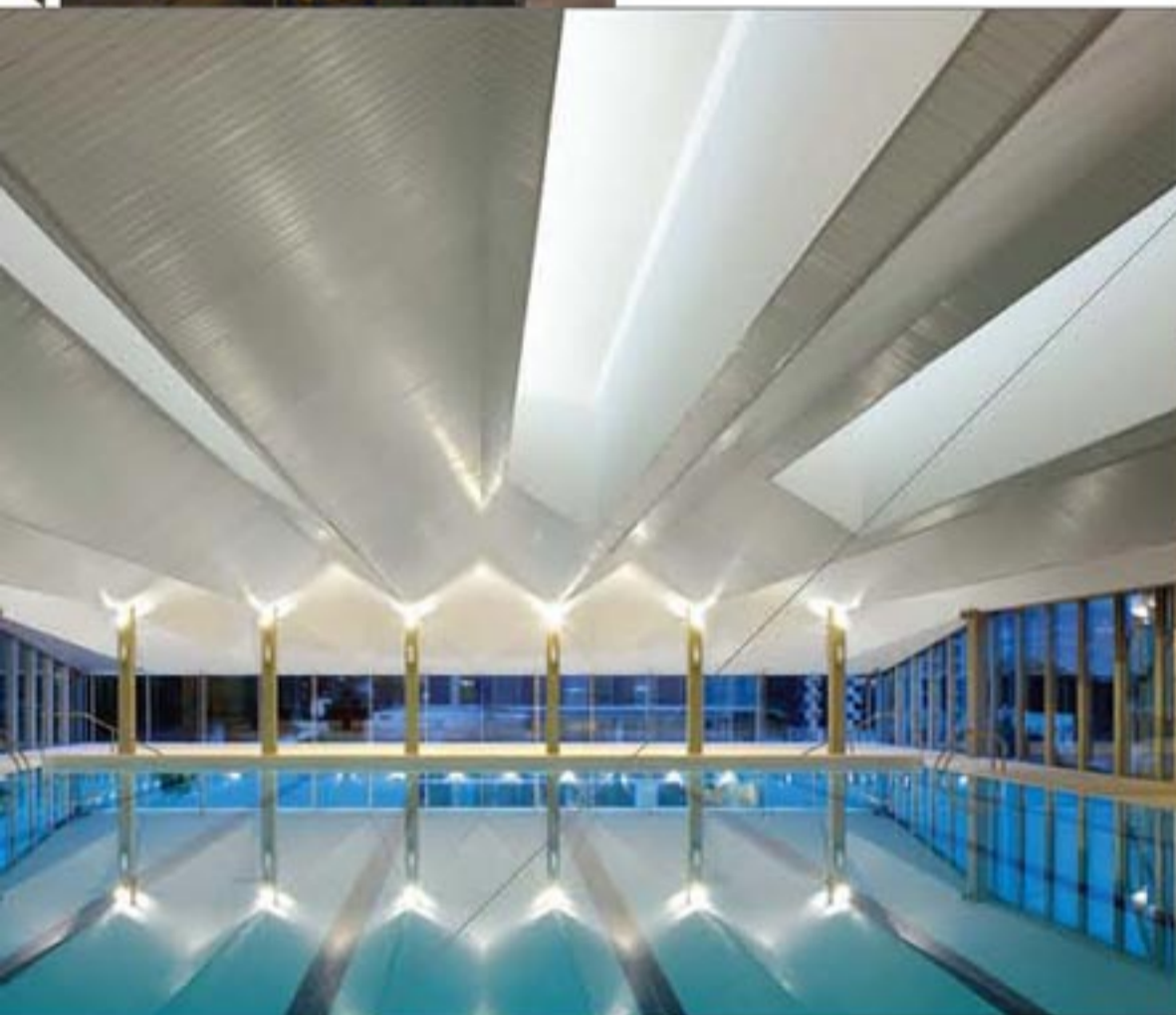
SANCHO-MADRIDEJOS ▶

The Madrid based Sancho Madrideojos Architecture Office, founded in 1997, is adept at creating temporary interpretations of the region's volcanic landscape. To wit, the 2008 14 Viñas win is set into a rocky mountainside in central Spain's town of Picón. The center's monolithic cement walls frame sweeping views, and its geometric ceilings are punctuated by swaths of yellow paint (at right). The groundwork for the center's design was evident in the paper like walls of a small private chapel (2001), built in nearby Valleaceron. sancho.madrideojos.com »





SPANISH GOLD: Recent projects by Francisco Mangado show a keen awareness of their surroundings and purpose. (Clockwise from left) The Museum of Archeology in Vitoria (2009); A private equestrian center (2008) in Zenotz; The Center for New Technologies of Santiago de Compostela in Coruña (2007); The Municipal Congress and Exhibition Center (2009); A swimming complex for the University of Vigo (2008)



ARQUITECTOS

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FRANCISCO MANGADO ▶

Despite decades of practice, Francisco Mangado, the Navarrese based architect, flew under most radars until he completed his home country's pavilion for the 2008 Expo Zaragoza. It won hearts with its 750 slender, ceramic clad columns enveloping glassy galleries and evoking a grove of trees. It captivated minds, too, since those pillars also drew water from a shallow pool and cooled its surroundings via evaporation.

The Zaragoza sensation was no anomaly. Mangado's oeuvre reiterates the depth and variety of that poplar forest. The Museum of Archaeology of Vitoria is the equivalent of a Russian doll. The sun filled glass boxes suspended from the ceiling nest inside a wood plank interior that is layered

inside a cast bronze facade. An aquatic facility for the University of Vigo juxtaposes cantilevered structures with the intricately folded surfaces of a cavern. Yet, rather than attention getting stunts, these works celebrate context by riffing on their respective purposes.

Forging more obvious visual links with their surroundings, Mangado's orthogonal Municipal Congress and Exhibition Center in Ávila (2009) harmonizes with the granite strewn landscape and the city's thick medieval walls nearby. Meanwhile, an Equestrian Center in Zenotz (2008) with boldly angled roofs and unusual steel and oak interiors slips in among existing farm buildings. All are sensational, but simultaneously rich with purpose. fmangado.com

